

ESCAPE

STORY LISTINGS FOR ALL SHOWS FROM THE FINE CBS
ADVENTURE RADIO SERIES - ESCAPE

LOG STORY LINES COMPILED BY ROY HOOPER AND GEORGE AMEER. ADDITIONAL
RESEARCH AND COMPOSITION BY ROY HOOPER, FEBRUARY 1983.

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- 3-21-47 DEAD OF NIGHT
The story of a dummy with a wooden head, and wooden arms, and even a wooden heart who served a master until a day this master heard him say "I've had enough of you. I don't need you any more." Adapted by the CBS Division of Program Writing from the Universal motion picture.
- THE FIRST REGULARLY SCHEDULED BROADCAST OF THE SERIES ESCAPE WAS DONE ON JULY 7, 1947, A MONDAY EVENING. IT RAN FOR SEVEN WEEKS AS A SUMMER REPLACEMENT FOR SUSPENSE.
- 7-7-47 THE MAN WHO WOULD BE KING (1)
You are making your painful way over the great Indian desert alone and dying of thirst while behind you, pursuing you, are the fanatical Caffears who once bowed to you as king and now call for your life. Author: Rudyard Kipling. Adapted by Les Crutchfield.
- 7-14-47 OPERATION FLEUR DE LYS
Escape tonight to occupied France and the underground of World War II. Author: William N. Robson.
- 7-21-47 A DIAMOND AS BIG AS THE RITZ (1)
A fabulous diamond as big as the Ritz Hotel and the mysterious hideaway designed to protect it. For those who witness it, there is no Escape. A man visiting a school chum in the west is taken by a devious route to an isolated chateau where they find evidence of great wealth, such as chinchilla carpets and diamond lawns. Author: F. Scott Fitzgerald. Adapted by Les Crutchfield.
- 7-28-47 TYPHOON
You are the first mate of a tramp steamer facing a murderous horde of Chinese below deck and a killer typhoon above deck. For you, there is no escape. Author: Joseph Conrad. Adapted by Les Crutchfield.
- 8-4-47 SIRE DE MALETROIT'S DOOR
French soldier enters the home of Monsieur de Maletroit to escape from a military patrol. He is mistaken for another French soldier and given two hours in which to make up his mind whether to marry de Maletroit's niece or lose his head. Author: Robert Louis Stevenson. Adapted by Les Crutchfield.
- 8-11-47 RING OF THOTH
We Escape to ancient Egypt and the land of the Pharohs for a strange tale that bridges thousands of years. Author: Sir Arthur Conan Doyle. Adapted by Les Crutchfield.
- 8-18-47 THE FOURTH MAN (1)
Escape to an island prison in the South Pacific and the Escape for three convicts by raft. They are near starvation and dehydrated but their guide remains healthy. They must discover his secret, or there will be no Escape. Author: John Russell. Adapted by Irvin Ravetch.
- 10-1-47 THE MOST DANGEROUS GAME
You are alone and unarmed in the hell of the Carribean jungle, you are being trailed by a pack of fiercely hungry dogs, and a mad hunter armed for the kill, a man hunter who believes that you, a human being, are the most dangerous game. Author: Richard Connell. Adapted by Irving Ravetch.

- 10-8-47 RUN OF THE YELLOW MAIL
You're sitting at the throttle of a speeding locomotive, screaming around the curves of a mountain gorge, racing against time, with death at your shoulder. You're the engineer of the "Yellow Mail". We Escape to the old West, to the story of Casey Jones. Author: Martin Stone.
- 10-15-47 SHIPMENT OF MUTE FATE (1)
You are groping your way slowly through the dark hole in a ship at sea moving carefully step by step searching intently for something you dread to find because you know that this ship carried a cargo of death. Author: Marvin Stone.
- 10-22-47 FALL OF THE HOUSE OF USHER
You are the friend of a man living in death, confident of a ghoul witness to a nameless terror, you are a guest in the "House of Usher". Author: Edgar Allen Poe. Adapted by Les Crutchfield.
- 10-29-47 POLLACK AND THE PORRAH MAN
You are the victim of the Porrah Man, pursued from the west coast of Africa to the west end of London by a dead man's head which grins at you upside down. Author: H.G. Wells. Adapted by John Dunkel.
- 11-5-47 EVENING PRIMROSE (1)
A fantastic and eerie tale of the night dwellers of a large department store. Author: John Collier. Adapted by John Dunkel. Note-Later adapted by Rod Serling for TV TWILITE ZONE episode as "After Hours".
- 11-12-47 YOUNG MAN WITH THE CREAMED TARTS
You are seated around a green felt table with a dozen desperate men waiting for the turn of a card, if its the eight of spades you will be next, and you desperately desire the impossible Escape. Author: Robert Louis Stevenson. Adapted by William N. Robson.
- 11-19-47 CASTING THE RUINS
Tonight we Escape to London, and a world made strange and terrifying by the workings of an ancient barbaric curse. Author: Montague R. James. Adapted by Irving Ravetch.
- 11-26-47 THE COUNTRY OF THE BLIND (1)
A member of a mountain climbing expedition falls off a cliff to certain death, but by some miracle he survives and stumbles upon a society of very unusual people. Author: H.G. Wells. Adapted by John Dunkel.
- 12-3-47 TABOO
You are alone in the dark forest and behind you, somewhere is the werewolf waiting to drink your blood, and you desperately desire the impossible, to Escape. Author: Geoffrey Household. Adapted by John Dunkel.
- 12-10-47 AN OCCURANCE AT OWL CREEK BRIDGE
You are standing upon a railroad bridge in Alabama, looking down at the swift waters below, your hands tied behind your back, the wrists bound with a cord, a rope closely encircling your neck. For you, there is no Escape. Author: Ambrose Pierce. Adapted by William N. Robson.
- 12-17-47 WILD ORANGES (1)
Trapped in the darkness of a southern mansion, you are stalked by a mad killer, from whom there is no Escape. Author: Joseph Mergenheimer. Adapted by John Dunkel.

- 12-24-47 BACK FOR CHRISTMAS
You are trapped in the dark cellar of your home. Beside you is the murdered body of your wife, and above at the front door are your friends looking for you, tracking you down and cutting off your Escape. Author: John Collier. Adapted by Robert Talman.
- 12-31-47 CONFESSION
You are lost in the London fog, exhausted and frantic, unsure of the figures looming around you, are they real or creatures of your fear and behind you pursuing you, intent on killing you, lurks a murderer from whom you must Escape. Author: Algernon Blackwood. Adapted by John Dunkel.
- 1-7-48 SECOND CLASS PASSENGER (1)
You are trapped in the native quarter of Moson Beak with the police closing in on you, while at your feet lie two dead men, and standing beside you is a sultry girl who offers you Escape. Author: Percival Gibbons. Adapted by William N. Robson.
- 1-14-48 LEININGEN VERSUS THE ANTS (1)
You are isolated on a remote plantation in the Amazon jungle, and an immense army of ravenous ants is closing in on you. Swarming in to eat you alive, a deadly black army from which there is no Escape. Author: Carl Stephenson. Adapted by Robert Ryf.
- 1-21-48 PAPA BENJAMIN
You are groping down a dark alley way in the French Quarter of New Orleans driven by terror, hounded by the curse of the Papaloy, a curse from which there is no Escape. Author: William Irish. Adapted by John Dunkel.
- 1-28-48 THREE GOOD WITNESSES
You are speeding through the Turkish night on the Torris Express, you are alone and unarmed, and somewhere on the train is a calm killer from whom you must Escape. Author: Harold Lamb. Adapted by John Dunkel.
- 2-1-48 VANISHING LADY
Tonight we Escape to pre-war Paris and the terrifying story of a young English girl who is the victim of a gigantic conspiracy of silence. Author: Alexander Woolcott. Adapted by William N. Robson.
- 2-8-48 SNAKE DOCTOR (1)
Backwoodsman Jake Morner distrusts the "Snake Doctor" who lives near him, so he decides to do away with him and steal his fortune, but for Jake waits a terrifying surprise from which there can be no Escape. Author: Irvin S. Cobb. Adapted by Fred Howard.
- 2-15-48 ANCIENT SORCERIES
You are alone in a remote village on the Welsh border, surrounded by silent townspeople who are watching and waiting for you to decide to loose your soul. Author: Algernon Blackwood. Adapted by Les Crutchfield.
- 2-22-48 HOW LOVE CAME TO PROFESSOR GUILDEA
You are alone in your book-lined study listening to the idiot gibbering of a parrot, and beside you, carressing you is an invisible thing, a loathsome thing from which you must Escape. Author: Robert Hichens. Adapted by Les Crutchfield.

- 2-29-48 THE GROVE OF ASHTAROTH
You are standing at the edge of an enchanted grove, lured by a soft carressing voice inviting you to distruction. You have nearly sold your soul to an ancient goddess from which you must Escape. Author: John Buchanan. Adapted by Les Crutchfield.
- 3-7-48 JIMMY GOGGLES THE GOD
You are diving for pearls anchored off the shore of a tropical island and all that lies between you and certain death from savage natives is your diving suit. Author: H.G. Wells. Adapted by Les Crutchfield.
- 3-14-48 LOG OF THE EVENING STAR
Your name is Harper, you're first mate of the South Seas schooner called the "Evening Star" and you're writing an account of the things that may never come to light because you're not likely to live another 24 hours. Author: Alfred Noyes. Adapted by Les Crutchfield.
- 3-21-48 MISFORTUNE'S ISLE
You are aboard a Chinese junk run aground off the Coast of Borneo and paddling towards you are the canoes of the deadly Diac headhunters. Your powder is wet and your throat is dry because for you there is no Escape. Author: Richard Matthew Hallet. Adapted by Les Crutchfield.
- 3-28-48 SHIPMENT OF MUTE FATE (2)
You are groping your way slowly through the dark hole in a ship at sea moving carefully step by step searching intently for something you dread to find because you know that this ship carried a cargo of death. Author: Marvin Stone.
- 4-4-48 ACTION (1)
You are hanging by your fingertips on the sheer face of an ice cliff suspended 2,000 feet above instant death with your strength running out and with no chance for Escape. Author: C.E. Montague. Adapted by Les Crutchfield.
- 4-11-48 THE BRUTE
You are in mid ocean aboard a jinxed ship. Already three men have died and you know that some malignant force is aimed at you and you can not Escape. Author: Joseph Conrad. Adapted by Les Crutchfield.
- 4-18-48 DRUMS OF FORE AND AFT (1)
You are deep in the remote hill country of Afgan face to face with the fierce Patham warriors, trapped into a hopeless fight for which there seems no Escape. Author: Rudyard Kipling. Adapted by Les Crutchfield.
- 4-25-48 THE FOURTH MAN (2)
Escape to an island prison in the South Pacific and the Escape for three convicts by raft. They are near starvation and dehydrated but their guide remains healthy. They must discover his secret, or there will be no Escape. Author: John Russell. Adapted by Irvin Ravetch.
- 5-2-48 JOHN JOCK TODD
You are groping in the night of the African jungle, trapped on the wharf of a crocodile infested river, fighting for your life against a ruthless giant from whom you must Escape. Author: Robert Simpson. Adapted by Les Crutchfield.

- 5-9-48 TIME MACHINE (1)
Escape with us now to the year 100,080 and a world where beauty and terror live side by side. Author: H.G. Wells. Adapted by Irving Ravetch.
- 5-16-48 THE MATCH
You are fighting your way through a frozen wilderness, torn by the icy blast of an Arctic blizzard and driving you on towards certain death is a man with a gun from whom you cannot Escape. Author: James Oliver Ourwood. Adapted by Les Crutchfield.
- 5-23-48 LEININGEN VERSUS THE ANTS (3)
You are isolated on a remote plantation in the Amazon jungle, and an immense army of revenous ants is closing in on you, swarming in to eat you alive, a deadly black army from which there is no Escape. Author: Carl Stephenson. Adapted by Robert Ryf.
- 6-6-48 BEAU GESTE
You are stoutedly stalking into a silent forest fortress, walking into what you know may be a trap. Around you stand a legion of dead men and over you an unseen menace hangs in the African night. Author: Percival Wren. Adapted by Les Crutchfield.
- 6-27-48 THE COUNTRY OF THE BLIND (Second broadcast)
A member of a mountain climbing expedition falls off a cliff to certain death, but by some miracle he survives and stumbles upon a society of very unusual people. Author: H.G. Wells. Adapted by John Dunkel.
- 7-4-48 TOOTH FOR PAUL REVERE
You are spearing a rabid horse through the darken streets, trapped between two hostile armies, with a bit of magic in your pocket, and the American Revolution in the balance. Author: Stephen Vincent Benet. Adapted by John Dunkel.
- 7-11-48 SHE
You are deep in a mountainous cavern surrounded by a horde of menacing natives from a lost civilization, held at the mercy of the most beautiful woman in the world, the terrible queen called She. Author: W.Rider Haggard. Adapted by Les Crutchfield.
- 7-18-48 HABIT
You are clinging precariously to a diving, pitching long boat lashed by mountainous seas in the center of a hurricane and at the helm driving you on is a man bent on revenge, and willing to kill for it. Author: F.R. Buckley. Adapted by Les Crutchfield.
- 8-1-48 THE MAN WHO WOULD BE KING (2)
You are making your painful way over the great Indian desert alone and dying of thirst while behind you, pursuing you, are the fanatical Caffears who once bowed to you as king and now call for your life. Author: Rudyard Kipling. Adapted by Les Crutchfield.
- 8-15-48 THE FUGITIVE
You are trapped in the dark streets of an old French town with two remaining avenues of Escape. The workshop of a fearsome knife-maker or the arms of a beautiful but deadly woman. Author: Vincent Starrett. Adapted by Les Crutchfield.

- 8-22-48 S S SAN PEDRO
You are trapped aboard a ill fated ocean liner, captained by a dying man, while a mysterious passenger haunting you, menacing you, seems intent on sending you to destruction. Author: James Gould Cozzens. Adapted by Les Crutchfield.
- 8-29-48 A DIAMOND AS BIG AS THE RITZ (2)
A fabulous diamond as big as the Ritz Hotel and the mysterious hideaway designed to protect it. For those who witness it, there is no Escape. A man visiting a school chum in the west is taken by a devious route to an isolated chateau where they find evidence of great wealth, such as chinchilla carpets and diamond lawns. Author: F. Scott Fitzgerald. Adapted by Les Crutchfield.
- 9-5-48 A DREAM OF ARMAGEDDON
Your nightly dreams become more vivid and real, much more real then the dull world of reality. But your dream world offers danger from which there can be no Escape. Author: H.G. Wells. Adapted by Les Crutchfield.
- 9-12-48 EVENING PRIMROSE
A fantastic and eerie tale of the night dwellers of a large department store. Author: John Collier. Adapted by John Dunkel.
- 9-19-48 THE MAN WHO COULD WORK MIRACLES
Escape with us now to a placid English village, and the company of an equally placid little man who one day shook the world. Author: H.G. Wells. Adapted by Les Crutchfield.
- 2-12-49 THE LOST SPECIAL
You are speeding through the English country side, the fast express train rocking beneath your feet and you know somewhere in the dark ahead of you a band of men are planning the destruction of the train, are planning the moment of your death. Author: Sir Arthur Conan Doyle Adapted by Les Crutchfield
- 2-19-49 ORIENT EXPRESS
You are aboard the Orient Express rushing through the European night, bound for Istanbul, and in your compartment with you, a gun pointed at your head, a small mysterious stranger is about to take your life. Author: Graham Greene. Adapted by Sheldon Stark and Walter Newman.
- 2-26-49 RED WINE (1)
Tonight we Escape to a border jungle and a tantalizing search for a murderer. Is it you? Author: Lawrence Blochman. Adapted by John Dunkel.
- 3-5-49 CONQUEROR'S ISLE (1)
A World War II navy plane is forced down on an unchartered island. The crew finds the island inhabited by English speaking men, but soon learn that these men are planning to take over the world. Author: Nelson Bond. Adapted by John Dunkel.
- 3-12-49 HE WHO RIDES THE TIGER
You are lying helpless in a hut in China. Before you is a beautiful girl and the ruthless figure of a gorilla chieftain. Before you lies danger or death. Author: James Norman. Adapted by Les Crutchfield.

- 3-13-49 A SHIPMENT OF MUTE FATE (3)
You are groping your way slowly through the dark hole in a ship at sea moving carefully step by step searching intently for something you dread to find because you know that this ship carried a cargo of death. Author: Marvin Stone.
- 3-19-49 FINGER OF DOOM
You are drifting silently through the dark empty rooms of an apartment, panic gripping your heart, terror at your heels, for the girl you love who was with you a moment ago has disappeared, has vanished, gone into thin air. Author: Cornell Woolrich. Adapted by John Dunkel.
- 3-20-49 THE COUNTRY OF THE BLIND (3)
A member of a mountain climbing expedition falls off a cliff to certain death, but by some miracle he survives and stumbles upon a society of very unusual people. Author: H.G. Wells. Adapted by John Dunkel.
- 3-26-49 ADAPTIVE ULTIMATE
You are standing outside a room, horror gripping you, before your eyes seen through the window the most beautiful girl in the world is about to die, because of you. Author: John Jessel.
- 3-27-49 A DIAMOND AS BIG AS THE RITZ (3)
A fabulous diamond as big as the Ritz Hotel and the mysterious hideaway designed to protect it. For those who witness it, there is no Escape. A man visiting a school chum in the west is taken by a devious route to an isolated chateau where they find evidence of great wealth, such as chinchilla carpets and diamond lawns. Author: F. Scott Fitzgerald. Adapted by Les Crutchfield.
- 4-2-49 CONFIDENTIAL AGENT
You are trapped in a dark empty house a girl lying dead at your feet, and surrounding you, closing in on you are the band of killers, deadly enemies of your country and yourself and their intent on murdering you. Author: Graham Greene.
- 4-9-49 WHEN THE MAN COMES, FOLLOW HIM
You are standing in a lonely canyon in the shadows of superstition mountain, while facing you, tempers ragged, guns drawn, are three men who at your first move toward the hidden treasure, will kill you. Author: Ralph Bates. Adapted by Les Crutchfield.
- 4-16-49 THE GENERAL DIED AT DAWN
You are standing on the rolling deck of a pirate junk on the China seas and facing you is the sinister figure of the most feared man in the Orient, a General who has just doomed you to death. Author: Charles Booth. Adapted by Walter Newman.
- 4-23-49 THE GREAT IMPERSONATION
You are standing in an English manorhouse with a complete list of Nazi agents in your possession, while facing you are three people with guns drawn to get that list, who would gladly kill you. Author: E. Phillips Oppenheim. Adapted by Walter Newman.

- 7-7-49 THE FOURTH MAN (3)
Escape to an island prison in the South Pacific and the escape for three convicts by raft. They are near starvation and dehydrated but their guide remains healthy. They must discover his secret, or there will be no Escape. Author: John Russell. Adapted by Irvin Ravetch.
- 7-14-49 DRUMS OF FORE AND AFT (2)
 You are deep in the remote hill country of Afgan face to face with the fierce Patham warriors, trapped into a hopeless fight for which there seems no Escape. Author: Rudyard Kipling. Adapted by Les Crutchfield.
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 You are hanging by your fingertips on the sheer face of an ice cliff suspended 2,000 feet above instant death with your strength running out and with no chance for Escape. Author: C.E. Montague. Adapted by Les Crutchfield.
- 7-28-49 SECOND CLASS PASSENGER (2)
 You are trapped in the native quarter of Moson Beak with the police closing in on you, while at your feet lie two dead men, and standing beside you is a sultry girl who offers you Escape. Author: Percival Gibbons. Adapted by William N. Robson.
- 8-4-49 LEININGEN VS THE ANTS (3)
 You are isolated on a remote plantation in the Amazon jungle, and an immense army of revenous ants is closing in on you. Swarming in to eat you alive a deadly black army from which there is no Escape. Author: Carl Stephenson. Adapted by Robert Ryf.
- 8-11-49 RED WINE (2)
 Tonight we Escape to a border jungle and a tantalizing search for a murderer. Is it you? Author: Lawrence Blochman. Adapted by John Dunkel.
- 8-18-49 SNAKE DOCTOR (2)
 Backwoodsman Jake Morner distrusts the "Snake Doctor" who lives near him, so he decides to do away with him and steal his fortune, but for Jake waits a terrifying surprise from which there can be no Escape. Author: Irvin S. Cobb. Adapted by Fred Howard.
- 8-25-49 EVENING PRIMROSE
 A fantastic and eerie tale of the night dwellers of a large department store. Author: John Collier. Adapted by John Dunkel.
- 9-21-49 FORTUNE OF VARGAS
 You are camped in the dry mountains of Mexico, a hundred yards from the treasure of buried gold, a girl is sitting across the fire with a gun, and somewhere out in the night a horseman waits like the girl, for you to make just one mistake. Author: Geoffrey Household. Adapted by Les Crutchfield.
- 9-28-49 WILD ORANGES (2)
 Trapped in the darkness of a southern mansion, you are stalked by a mad killer, from whom there is no Escape. Author: Joseph Mergenheimer. Adapted by John Dunkel.

- 10-8-49 THE PRIMITIVE
You are following a man whom you must kill, into the bleak wastes of a tiny island at the bottom of the world and you know that one of you can never Escape. Author: John Russell. Adapted by Morton Fine & David Friedkin.
- 10-15-49 THE SURE THING
The bank draft read: "Payable to the Bearer-\$2,000,000". It was a sure thing that it had fallen smack into the doctor's lap. There were no witnesses, he had committed no crime. But, greed kept him from reading the bank draft in its true light, "Payable to the Bearer-Death?" Author: John & Gwen Bagni.
- 10-22-49 NIGHT IN HAVANA
Tonight we Escape to the waterfront of Havana and to an underworld where men live and sometimes die by a strange code of their own. Author: Burnham Crater. Adapted by Walter Newman.
- 10-29-49 THE BLUE WALL
You are attempting a prison break and you are tortuously worming your way inch by inch through a narrow pipe deep under the ground, unable to turn back, not knowing what lies ahead, possibly death or Escape. Author: William Corcoran. Adapted by John Dunkel.
- 11-1-49 FLOOD ON THE GOODWIN
You are adrift in a small boat somewhere in the English channel, the fog laying heavy on the moving waters, while in the dark ahead of you moving through the town right towards you is the threat of death from which there is no Escape. Author: David Bevins. Adapted by James Poe.
- 11-8-49 PLUNDER OF THE SUN
You are a man who lives by his wits, accepting a job that brings you into contact with a beautiful woman, terrible danger, and the fabled buried treasure of the Incas. Author: David Dodge. Adapted by John Dunkel.
- 11-15-49 THREE SKELETON KEY
You are imprisoned in a lonely lighthouse off the steaming jungle coast line of French Guinea. Your comrades, a maniac and a coward. Your captors, an army of giant hunger maddened rats. Author: Goerge Toudouse. Adapted by James Poe.
- 11-22-49 MARACAS
Tonight we Escape to a murderous conflict of greed, and passion aboard a coast wise tramp steamer headed for Central America. Author: John & Gwen Bagni.
- 11-29-49 LETTER FROM JASON
We Escape to the Island Palota in the South Seas and the exciting tale of the most exciting bargain ever made. Author: George Wert. Adapted by Seeling Lester and Merwin Geradd.
- 12-6-49 COMMAND
Tonight we Escape to the prairie West of the Platt River, and to the fighting U.S. Cavalry of the old west. Author: James Warner Bellak. Adapted by William N. Robson.
- 12-13-49 BORDER TOWN
It started on a bus just outside of Dallas. The man next to you on the bus is arrested as a counterfeiter. Then you stop in El Paso, a border town, and discover a wad of counterfeit bills in your coat pocket. Author: John & Gwen Bagni.

- 12-20-49 FIGURE A DAME
Tonight we Escape to a train headed for Calcutta and an exciting tale of the most sought after emerald in the world. Author: Richard Sales. Adapted by Morton Fine and David Friedkin.
- 12-27-49 SEEDS OF GREED
You are on a small ship off the coast of Borneo in the waters beneath you lies a fortune in pearls, and at your side stands a man from whose murderess greed there is no Escape. Author: Freyd A. Nelson
- 1-3-50 THE PISTOL
Tonight we Escape to an early California gold camp, and an exciting tale of frontier revenge. Author: Les Crutchfield.
- 1-10-50 VANISHING LADY
Tonight we Escape to pre-war Paris and the terrifying story of a young English girl who is the victim of a gigantic conspiracy of silence. Author: Alexander Woolcott. Adapted by William N. Robson.
- 1-17-50 THE SURE THING (2)
The bank draft read: "Payable to the Bearer -\$2,000,000". It was a sure thing that it had fallen smack into the doctor's lap. There were no witnesses, he had committed no crime. But, greed kept him from reading the bank draft in its true light, "Payable to the Bearer-Death?" Author: John & Gwen Bagni.
- 1-24-50 TREASURE, INC.
You are trapped with a lovely, but dangerous woman on your own island of paradise. Trapped by over-powering greed for a huge buried treasure, and from the woman, and the greed there is no Escape. Author: John & Gwen Bagni
- 1-31-50 PRESENT TENSE
Tonight we Escape into the mind of a man who has been sentenced to die, a man who attempts to refuse the bitter fate society has opposed on him. Author: James Poe.
- 2-7-50 THE OUTER LIMIT
You are testing the new BJX-1 rocket in outer space. Suddenly you meet something and disappear - for you there may be no Escape. Author: Graham Doar
Adapted by Morton Fine and David Friedkin.
- 2-14-50 TWO IF BY SEA
William Sutherland marries a famous Russian ballerina, however, the State will not permit Maria to leave, and forces Sutherland out of the country. A plot to kidnap Maria and spear her out of the country is hatched. Author: Roger Bax. Adapted by Jack Neuman and John Michael Hase.
- 2-21-50 THE RED MARK
Tonight we Escape to the prison isle of New Caladonia and to the murderous conflict between one of the prisoners and monstrous Monsieur DeNeur, official executioner. Author: John Russell. Adapted by Les Crutchfield and James Poe.
- 2-28-50 MAN WHO WON THE WAR
The place, the coast of Flanders in October 1914. The story, a man chosen by a strange destiny to win the first World War. Author: Robert Buckner. Adapted by William N. Robson.

- 3-10-50 PORT ROYAL
You are standing on the floor of the sea in the middle of the sunken city of Port Royal with its fabulous chest of treasure just waiting to be hauled to the surface, but your life depends on the ship above you where the treachery of your partners has left you with no Escape. Author: Lt. Harry Rieseberg. Adapted by Gil Doud.
- 3-17-50 THREE SKELETON KEY (2)
You are imprisoned in a lonely lighthouse off the steaming jungle coast line of French Guinea. Your comrades, a maniac, and a coward. Your captors, an army of giant hunger maddened rats! Author: George Toudouse. Adapted by James Poe.
- 3-24-50 DANGER AT MATECUMBE
You are hitchhiking through Florida, a man and a woman offer you a ride, and than a job that puts your life in danger, for you there is no Escape. Author: John & Gwen Bagni.
- 3-31-50 GREEN SPLOTCHES
You are the prisoner of Mr. Three from the land of "One". You are being driven like an animal towards a giant space ship from which you know there can be no Escape. Author: T.S. Stribling. Adapted by William N. Robson.
- 4-7-50 AMBASSADOR OF POKER
Tonight we Escape to the interior of China, and the story of a gentlemen gambler from Virginia, matching wits with the murderess war lord whose word can mean life or death. Author: Achmed Abdulla. Adapted by John Dunkel.
- 4-14-50 THE GOLDEN SNAKE
A man and a woman dare defy the curse of the ancient priest of Mia, to find a hidden shrine and millions in jewels and gold in the Yucatan - danger from which there can be no Escape. Author: Paul Pierce. Adapted by: Les Crutchfield
- 4-21-50 SHANGHAI DOCUMENT
Tonight we escape to the interior of China, and the journey of terror down the Yang Sea River. Author: John and Gwen Bagni.
- 4-28-50 SOMETHING FOR NOTHING
Tonight we Escape to a small town on the California coast, behind whose scenes exists a world of terror, blackmail and death. Author: H.V. Dixon.
- 5-5-50 THE MAN WHO STOLE THE BIBLE
Tonight we Escape to New Orleans during Mardi Gras, behind the gaiety of which lies a nightmare world of terror and death. Author: John & Gwen Bagni.
- 5-12-50 RIM OF TERROR
Tonight we Escape to the Nevada desert, and the story of a foreign spy who sought to renounce the left arm, and became once again an American citizen. Author: Hildegarde Terlhet. Adapted by William N. Robson.
- 5-19-50 PASS TO BERLIN
Tonight we Escape to Berlin and the story of an occupation G.I. trying desperately to break through a web of death that is being spun around him. Authors: Morton Fine & David Friedkin. Adapted by William N. Robson.
- 5-26-50 COMMAND (2)
Tonight we Escape to the prarie west of the Platt River, and to the fighting United States Cavalry of the Old West. Author: James Warner. Adapted by William N. Robson

- 6-2-50 MARS IS HEAVEN
Tonight we Escape to a gigantic rocket ship about to be shot into space on man's first voyage to Mars. Author: Ray Bradbury. Adapted by Morton Fine & David Friedkin.
- 6-9-50 THE BIG SPONGE
You are standing on the floor of the ocean pronging up a fortune in sponges, but moving closer and closer towards you, his sponge hook raised to rip open your diving suit, is a man from whom there is no Escape. Authors: John & Gwen Bagni.
- 6-16-50 SERENADE FOR A COBRA
We Escape to India with the story of a bigoted ex-army pilot caught up in smuggling and the mysteries of the Far East. Author: Joel Mercott.
- 6-23-50 SUNDOWN
Tonight we Escape to the Old West and the story of a boy who never had anything but a gun and a burning hatred. Author: Joel Mercott.
- 6-30-50 BLOODBATH
Tonight we Escape to the jungles of South America, and a seething tale of terror and violence as five friends fight over a mountain of uranium ore. For them there can be no Escape. Author: James Poe.
- 7-7-50 A SHIPMENT OF MUTE FATE (4)
You are groping your way slowly through the dark hold in a ship at sea, moving carefully, step by step, searching intently for something you dread to find, because you know that this ship carries a cargo of death. Author: Martin Storm. Adapted by Les Crutchfield.
- 7-14-50 SHARK BAIT
Tonight we escape to a chartered fishing boat in the waters off the little Central American country of Nicaragua, and the story of violence and terror that suddenly developed there. Author: Antony Ellis.
- 7-21-50 THE YELLOW WAKE
Tonight we escape to an old time whaling ship in the Pacific, and the story of the desperation and murderous violence of the men who sailed her. Author: Bud Nelson.
- 7-28-50 POISON
You are in India lying in bed at night when suddenly, a "crate", the most deadly poisonous snake in the world, crawls into bed with you, the slightest movement will bring you to a horrible death from which there is no Escape. Author: Ronald Dahl. Adapted by James Poe.
- 8-4-50 TWO CAME BACK
You are lost in the head-hunting territory of New Guinea, fighting your way through the swamps in search for gold, with you is a giant brute of a man and his beautiful wife who doesn't care which of you is killed or who kills him and from whose evil treachery there is no Escape. Author: Jules Archer. Adapted by Savage Dollar.
- 8-11-50 THE RED FOREST (1)
You are lost in the wildest mountains of Idaho, surrounded by a raging forest fire which is swiftly bringing a horrible death closer and closer to you, a death from which there is no Escape. Author: Antony Ellis.

- 8-18-50 THE FOOTPRINT
You and three other men are crossing a Mexican desert after finding a fortune in rubies in a Chinese pagoda, but you are being followed and for you there can be no escape.
- 8-25-50 CROSSING PARIS
Tonight we escape with a most unusual story of suspense and terror in occupied Paris. Author: Marcel Ayme. Adapted by John Meston.
- 10-6-50 A SLEEPING DRAUGHT (1)
Escape with us now to a ship on the high seas and a cargo of mutinous criminals bent upon escape and your death. Author: Weston Martyr. Adapted by Antony Ellis.
- 10-15-50 ROULETTE
Escape with us now to a train, rushing through a European night and a beautiful woman who demands your help. Author: Antony Ellis.
- 10-20-50 THE POWER OF HAMMER
Escape with us now to a puppet kingdom in the heart of the Belgian Congo, and a man who challenged that kingdom because of a dream. Authors: Gil Doud and Antony Ellis.
- 10-27-50 THE TIME MACHINE (2)
Escape with us now to the year 100,080 and a world where beauty and terror live side by side. Author: H.G. Wells Adapted by Irving Ravetch
- 11-3-50 SEVEN HOURS TO FREEDOM
Escape with us now to a small fishing boat off the California Coast and a night of terror and death at the hands of a brilliant madman.
Author: Bud A. Nelson
- 11-10-50 - THE EARTH ABIDES (two-part story)
11-17-50 A plague spreads over the entire Earth, killing all but a few human beings. The few survivors start life anew with "It Is Now Year One".
Author: George Steward Adapted by David Ellis
- 11-24-50 JOURNEY INTO FEAR
Escape with us now to Istanbul, the nerve center of Balkan intrigue and violence and the story of a man caught in a fatal web of the most cold-blooded political organizations on earth. Author: Eric Ambler Adapted by Antony Ellis.
- 12-1-50 FUNERAL FIRES
Escape with us now to Malaya, where a doctor and a beautiful woman are faced with the horrors of the plague and the bloody holocaust of a native revolt.
Author: Antony Ellis
- 12-8-50 THIS SIDE OF NOWHERE
The story of a man, a woman an airplane and a quarter of a million dollars in the desert wastes of Northern Mexico. Author: Antony Ellis
- 12-15-50 A PASSENGER TO BALI
Escape with us now to a small freighter in the China Sea, and a sinister traveler who brings destruction to ship and crew alike. Author: Ellis St. Joseph Adapted by Norman MacDonnell

- 12-22-50 WILD JACK RHETT (1)
Escape with us now to the old west, and the unusual story of a mercilous professional killer. Author: Ernest Haycox Adapted by John Meston
- 12-29-50 THE CAVE
In the spirit of the Christmas season, and its magic effect on all men. Escape brings you a charming fantasy about a small boy who discovered a delightful new world and lived forever after in its enchantment. Author: Antony Ellis.
- 1-5-51 THE MAN WHO COULD WORK MIRACLES (2)
Escape with us now to a placid English village, and the company of an equally placid little man who one day shook the world. Author: H.G. Wells Adapted by Les Crutchfield.
- 1-12-51 CONQUEST
Escape with us now to the wind-swept peaks of Mt. Everest and the man who sacrificed everything to climb it. Author: Leonard Lee Adapted by David Ellis
- 1-19-51 A BULLET FOR MR. SMITH
Escape with us to Western Europe, and the story of a futile attempt to save a beautiful girl from the clutches of a most cold blooded political organization on earth. Author: Antony Ellis.
- 2-16-51 THE KILLER MINE
Escape to England and the story of a hard rock miner trapped in an abandoned mine beneath the icy waters off the Cornish Coast. Author: Hammond Innes Adapted by Antony Ellis.
- 2-23-51 THE FOLLOWER
Escape with us now to Mexico City and the story of a man caught up in a terrifying web of murderous intrigue. Author: Patrick Quentin Adapted by Les Crutchfield.
- 7-11-51 THE ISLAND
Escape with us now to the Western Pacific and the story of a man trapped by the terror of another man's insane dream of escape to an island paradise. Is it a dream or reality? Author: Milard Kaufman.
- 7-18-51 MACAO
Escape with us now to the most evil city in the Orient and the story of a beautiful scrupulous woman who ruled it.
- 7-25-51 THE EARTH MAN
Escape with us now to the outer limits of space, and the terrifying experience of the four men who penetrated it on a voyage to Mars. Author: Ray Bradbury Adapted by Walter Newman
- 8-1-51 THE GLADIATOR
Escape with us to an island off the Northwest Coast of Africa and the story of a man whose quest for happiness was blocked by a giant, a madman and a beautiful girl. Author: Millard Kaufman
- 8-8-51 UP PERISCOPE
Escape with us now to the Yellow Sea and the story of a man who fought the entire Japanese Navy with an ancient submarine and an untrained crew. Author: Alec Hudson Adapted by William Froug.

- 8-15-51 A ROUGH SHOOT
Escape with us now to England and the story of an innocent man caught up in a murderous web of international intrigue. Author: Geoffrey Household
Adapted by Arthur Ross.
- 8-22-51 SILENT HORROR
The story of a man, a beautiful girl, and the men who await the opportunity to kill you. Author: Hugh Cave Adapted by Les Crutchfield.
- 8-30-51 THE MAN WHO STOLE THE BIBLE (2)
Tonight we escape to New Orleans during the Mardi Gras, behind the gaiety of which lies a nightmare world of terror and death. Authors: John & Glen Bagni.
- 10-12-52 GRINGO
You are on a barren isle off the west coast of Mexico, your only companions a lovely Indian girl and a half-crazed treasure hunter who wants your head for his prize. Author: E. Jack Newman.
- 10-19-52 PRICE OF THE HEAD (1)
You are adrift in a native canoe somewhere off the Solomon Island. Ahead of you lies the unknown terror of native savagry and closing in on you is a white man, whose gunboat will smash you to the bottom of the sea. Author: John Russell. Adapted by John Meston.
- 10-26-52 ROBERT OF HUNTINGTON
You are hiding in the middle of a great forest, quiet as a shadow, while closing in on you, hunting you down like an animal, is a silent archer who will kill you with an arrow through the heart. Author: Antony Ellis.
- 11-2-52 THE RUNNING MAN
You are making your way - fearful and alone, through the dark Caribbean night while ahead of you stands the most beautiful girl you've ever seen and the most evil. Author: Herb Perdum.
- 11-9-52 THE RETURN (1)
You are standing at the entrance of a walled Arab town while behind you slowly through the night, are the shuffling steps of a blind begger who will lead you into a harrowing world of darkness and terror. Author: Kathleen Hite. Adapted by John Meston.
- 11-16-52 THE LOOP-GARON
You are hiding, crouched waist deep in the murky waters of the Louisiana bayou, while closing in on you, coming towards you through the night, is a lusty mob screaming for your life. Author: Jonathan Blaine. Adapted by John Meston.
- 11-23-52 TRANSPORT TO TERROR
Lone woman aboard a tramp steamer to the Orient suddenly finds she must beware of the murderous romantic advances of the men aboard. Author: Kathleen Hite.
- 11-30-52 PAGOSA
You are in the lawless old west. Hired by a town of scared citizens to face a ruthless gunfighter. Only he stands between you and the woman you love. Author: John Meston.
- 12-7-52 INCIDENT IN QUITO
You are standing in a jungle clearing, lost in the wilds of Ecuador, while surrounding you and creeping slowly closer is a group of po-pio-yon head hunters waiting only for the sunset before making you their prize. Author: Ross Murray. Adapted by Antony Ellis.

- 12-14-52 FOUR WENT HOME
You are lying in a wartime POW camp, surrounded by a desperate and brutal enemy, while your own forces are slowly approaching to save you - your frightened captors plan to kill you. Author: Antony Ellis.
- 12-21-52 THE MAN WHO LIKES DICKENS
You are crawling across a jungle savannah, your body flaming with fever, while behind you lies certain death and ahead, the endless tortures of perpetual imprisonment. Author: Evelyn Waugh. Adapted by John Meston.
- 12-28-52 NIGHTMARE IN THE SUN
You are standing in a Mexican bull-ring, your body racked with fear, while in front of you, the terrible horns of a huge fighting bull are waiting, and all around you the crowd is demanding you come closer with death. Author: Anthony Barrett. Adapted by John Meston.
- 1-4-53 THE DANGEROUS MAN
You are sitting at an Indian council fire, listening to a language you do not understand, while the chief and high savage warriors are contentedly smoking your tobacco of peace and plotting the manner of your destruction; for you there can be no escape. Author: Oliver LeFarge. Adapted by Larry Roman.
- 1-11-53 CONQUEROR'S ISLE (2)
During World War II a Navy plane is forced down in uncharted waters. The crew finds the island inhabited by English speaking men, but soon find that these men are planning to take over the world. Author: Nelson Bond. Adapted by John Dunkel.
- 1-18-53 A MATTER OF CONSCIENCE
You are in the inner court of a Balinese temple, pleading for peace with a high priest, while the rest of the natives, taking up their swords, are preparing for war against a handful of whites whom you represent. Author: Antony Ellis.
- 1-25-53 THE DIARY OF A MADMAN
You are staggering across the blazing Sierra, your body charred by the sun, while somewhere ahead of you, lying in wait for you is a tribe of natives waiting to either make you their king or kill you. Author: Les Crutchfield.
- 2-1-53 A STUDY IN WAX
You are trapped in a snowbound cavern in Canada, the temperature slowly dropping, while across the table from you, his eyes staring in yours, your only companion, a madman, waits for his chance to kill you. Author: Antony Ellis.
- 2-8-53 JETSAM
You are crouched in the center of a barren room, the heat of the tropics numbing your brain, your bare hand bleeding and torn, while facing you, his giant hands reaching for you, is the brute of a man whose whole life depends upon his killing you. Author: John Russell. Adapted by Norman MacDonnell.
- 2-15-53 WILD JACK RHEIT (2)
Escape with us now to the old West, and the unusual story of a mercilous professional killer. Author: Ernest Haycox. Adapted by John Meston.
- 2-22-53 I SAW MYSELF RUNNING
You are standing in inky blackness, looking up a long flight of stairs, at the top of which there is something unbelievably terrifying, and out of the moving shadows behind you, coming closer to you is the shadowy figure of something that could only come from a nightmare. Author: Antony Ellis.

- 3-1-53 THE TRAMP
You are standing on the bridge of a tramp steamer, a ship captain sailing through the vast emptiness of the ocean, while on deck below you, the crew, a gang of cut-throats and murderers, are waiting for a signal that will give them your ship, and bring you your death. Author: Antony Ellis.
- 3-8-53 THE ISLAND (2)
Escape with us now to the Western Pacific and the story of a man trapped by the terror of another man's insane dream. Author: Millard Kaufman.
- 3-15-53 THE MAN WITH THE STEEL TEETH
You are standing in a darkened room in the heart of Russia's dread Lukiocon Prison, your mind tortured into blankness while across the desk from you happily smiling at you, is the chief of Russia's Secret Police, who intends to drive you to insanity or to death. Author: John Dehner.
- 3-22-53 PRESSURE
Destined for a desk job after three fruitless missions, Lt. Comdr. Daniel Hall inadvertently cripples his sub, only to find a Jap destroyer closing in for the kill. His men know he is a jinx. For them there is no escape. Author: Richard Chandler.
- 3-29-53 THE INVADER
Albert Tanner is a failing chemistry teacher and an amateur radio operator. He soon gets the chance of his life, however, when he makes contact with an alien spaceship and decides to guide it in for a landing. Author: Michael Grey.
- 4-5-53 A SLEEPING DRAUGHT (2)
Escape with us now to a ship on the high seas, and a cargo of mutinous criminals. Author: Weston Martyr. Adapted by Antony Ellis.
- 4-12-53 CLASSIFIED SECRET
You are traveling east on a cross-country bus, while among your fellow passengers, seemingly innocent and friendly, a man and a woman who plan to destroy 150 million of your countrymen. Author/Director: Antony Ellis.
- 4-19-53 EL GUITARERO
You are in a Mexican cantina listening to a man speak his hate for you in word and music, while somewhere in jeopardy without your knowledge and beyond your reach is the one you love who may lose her life for the man who sits across the table hating you, is the only one that can save her. Author: E. Jack Neuman.
- 4-26-53 THE DERELICT
You are aboard a dead ship drifting aimlessly in the endless reaches of the Indian Ocean, while the three men who are your companions are aware of your innermost thoughts, are making their own plans for the division of treasure which because you are a woman can mean life or death for you all. Author: Victor Swartz..
- 5-03-53 LILI AND THE COLONEL
You are the attending guard deep in the forest of Africa, while around you, closing in on you, are the dread mau mau, who if you relax your guard will kill you. Author: John Dehner.
- 5-10-53 THE VESSEL OF WRATH
You are on a paradise island, living in happiness and freedom, and the woman who loathes you for what you are, is planning to take away your freedom and forever put an end to your happy life. Author: Somerset Maugham. Adapted by Antony Ellis.

- 5-17-53 NORTH OF POLARIS
A group of astronauts lands on a war-blackened planet. There, they find a remnant of human civilization which speaks their language. Yet, the planet seems to be controlled by an endless carpet of hungry - rats! Author: Charles Smith.
- 5-24-53 THE BLUE HOTEL
You are in the old west and spoiling for a fight. You find your fight and win, only to learn that you yourself are soon to die. Author: Steven Crane.
- 5-31-53 A GOOD THING
You are in the heart of the Philippine jungle searching out an Igaroot village whose people are practiced in savagery and headhunting, while your civilized companion is making his plans to see that the first head that will be taken is your own. Author: Kathleen Hite.
- 6-7-53 THE VOYAGES OF SINBAD
The fantastic story of the voyages of Sinbad, a man who is buried alive with his wife and can find no escape. Author: Anthony Ellis.
- 6-14-53 CLEAR FOR ACTION
You are in command of a ship sailing with sealed orders, into an ocean filled with danger, while the enemy you seek is lying in wait for the moment when they will close in and strike leaving you no escape.
- 6-21-53 THE FARAWAY ISLAND
You are running from an unseen enemy, frightened and alone, living day to day, while your pursuer, unrelenting and murderous, is gaining on you, ready to trap you in a place from which there is no escape.
- 6-28-53 ONE EIGHTH APACHE
You are alone with a murderer, a man who killed your brother and against whom you have sworn revenge, while unknown to you, your enemy is plotting his own move which, if it succeeds, will mean defeat for you and an end from which there is no escape. Author: Peter B. Kyne.
- 7-5-53 A SOURCE OF IRRITATION
During World War II, you are working in the fields of your farm in France. A German plane crashes and you are taken prisoner. For you there can be no escape. Author: Stacy Aumonier.
- 7-12-53 OUT-STATION
You are in the suffocating depths of the jungle, listening to the words of your companion, while the native people seemingly friendly and quiet are awaiting the moment to strike, when they do it will mean a fate from which there is no escape. Author: Somerset Maugham.
- 7-19-53 THE OPEN BOAT
Time: 1897. After a shipwreck. The Captain, crew and correspondent from the "Commodore" are adrift in an open boat with no chance for escape. Author: Steven Crane.
- 7-26-53 THE NOTEBOOK
You are in the wild west and dangerous country riding to stake your claim, while the man who follows you, without conscience or fear, is waiting for the moment when he will stop you with a bullet in the heart. Author: William J. Ratcliff.

- 8-2-53 RED FOREST (2)
You are lost in the wildest mountains of Idaho, surrounded by a raging forest fire which is swiftly bringing a horrible death closer and closer to you, a death from which there is no escape. Author: Antony Ellis.
- 8-9-53 THREE SKELETON KEY (3)
You are imprisoned in a lonely lighthouse off the steaming coast of French Guinea. Your comrades, a maniac and a coward. Your captors, an army of giant, hungry maddened RATS! For you there is no escape. Author: George Toudouse. Adapted by James Poe.
- 8-16-53 THE THIRTEENTH TRUCK
You are 100 miles from your own lines, waiting for the enemy who will lead you to your destination, while with every moment the danger to you and your men becomes more acute, for if you are discovered, the only road to escape will be death. Author: Capt. Douglas M. Smith. Adapted by Gus Day.
- 8-23-53 THE MAN FROM TOMORROW
An Air Force pilot is picked for an experimental program to physically and mentally condition him into a "Superman". Author: Irving Reese.
- 8-30-53 THE GAME
Two bored teenagers play a deadly game of Russian Roulette. For one there can be no escape. Author: Antony Ellis.
- 9-6-53 THE TRAIN FROM OBLIEFELDE
You are a passenger on a European train. Unknown to you, an enemy agent is planning your death. Author: Ross Murray.
- 9-13-53 THE ABOMINABLE SNOWMAN
You are high on the frozen slopes of a great mountain terrified and caught in a blizzard, while the thing for which you have been hunting has suddenly become the hunter, and if it finds you, then for you and your companions there can be no escape. Author: Antony Ellis.
- 9-20-53 THE LOG
You are a passenger on a submarine making its last peaceful voyage across the sea, while unknown to you, the Captain has a plan which if it succeeds will mean for you and the entire crew, a fate from which there can be no escape. Authors: Marianne Moore & Francis Rosenwald.
- 9-27-53 THE UNTOUCHABLES
You are walking the streets of an Indian city... terrifying and sweltering streets, while the man you fear has already made his mark on you. A mark from which there can be no escape. Author: James Leel Henderson.
- 10-4-53 ZERO HOUR
You are in your house surrounded by all that is secure and normal, while outside your children are playing a new and wonderful game. A game from which there can be no escape. Author: Ray Bradbury. Adapted by Antony Ellis.
- 10-11-53 ELEMENTALS
You are together in the room, you and the one you love, the objects of an experiment. While the man who has dared you to undergo these tests is waiting for the moment when you break, and in your defeat find that there is no escape. Author: Steven Vincent Benet. Adapted by Mayer Delinsky.

- 3-11-54 THE BIRD OF PARADISE
You are on an island in the South Pacific, a fortune within your reach, yet standing between you and freedom, keeping you a captive and a slave is a giant of a man and the most beautiful woman you have ever seen. Author: John Russel. Adapted by John Meston.
- 3-18-54 THE VIOLENT NIGHT
A man runs to save his life from the Dictator of a revolution-torn country. With him, as a hostage, the distator's daughter. Author: Les Crutchfield.
- 3-25-54 THE SECOND SHOT
Two men stand in a forest clearing preparing for a duel of honor, one must die. Author: Alexander Dumas. Adapted by Les Crutchfield.
- 4-1-54 THE RETURN (2)
You are standing at the entrance of a walled Arab town while behind you, slowly through the night, are the shuffling footsteps of a blind beggar who will lead you into a harrowing world of darkness and terror. Author: Kathleen Hite.
- 4-8-54 THE SCARLET PLAGUE
You are alone in a world of decay and desolation, looking down on what was once a great city, while coming slowly to meet you, her hands stretched out in greeting to you, the beautiful girl whose very existence may be the cause of your death. Author: Jack London. Adapted by Les Crutchfield.
- 4-15-54 AFFAIR AT MANDRAKE
You are standing in the bedroom of an English Inn, the sound of the revelry coming faintly up the stairs, while in the shadows across the room from you, the gun in his hand already aimed at you, is an enemy agent whose success depends upon your death. Author: Ben Wright.
- 5-20-54 THE ADVERSARY
You are groping your way through the belly of a sunken ship, a fortune in pearls to keep for yourself, while above on the ship that tends you, working the pump that sends air to you, is an adversary who plans the taking of your pearls and your life. Author: John Russell. Adapted by Norman MacDonald.
- 6-3-54 AN ORDINARY MAN
You are running through the alleys of a Mediterranean village, the blackness of the Italian night confusing you, while somewhere in the dark behind you, coming closer as they search for you, are a man and a beautiful woman, who mean to take your life. Author: Kathleen Hite.
- 6-10-54 BENCELINA AND THE FISHERMAN
You are lost in the trackless wilds of the Irish moor. Your only companion a beautiful gypsy woman, and you know that somewhere in the dark behind you, searching every foot of ground for you, is the giant of a man who plans to take your girl, and at the same time take your life. Author: John Dehner.
- 6-17-54 BLOODWATERS
You are drifting along the muddy reaches of the South American river, your diving gear in readiness, the air pumps going, but you know in the murky depths below you, waiting in the slime for you, is a mortal enemy from whom there is no escape. Author: Anthony Barrett.

- 6-24-54 JUDGEMENT DAY AT CRIPPLED DEER
 You are one of four people trapped in an isolated trading post, somewhere in the Yukon territory, the blizzard outside making escape impossible, and you know before the spring thaws release you, before you can leave this cabin behind you, one of your companions, by consent of the others, will be killed. Author: Les Crutchfield.
- 7-1-54 THE DARK WALL
 You are standing alone in a mountain village somewhere in the country of Andore, the high creagges of the pavement trapping the last of the daylight, and you know that in one of the stone houses facing you, behind one of the doors that is closed against you is a beautiful woman who you must find before she meets her death. Author: Kathleen Hite.
- 7-10-54 THE BIRDS
 You are in a farm house on the Southern Coast of England. The autumn countryside around you is desolate and bleak, and you know, outside, waiting in the dusk are the "Birds", an enemy from which there is no Escape. Author: Daphne du Maurier. Adapted by Robert Rite. Note: Later adapted to film by Alfred Hitchcock.
- 7-17-54 EYE OF EVIL
 You are standing in a moonlit clearing somewhere in the Burmese jungle. The ruins of an ancient temple at your back, while gliding silently across the grass before you, a knife in her hand pointing at you, is the beautiful yet deadly high priestess of the cult you have just profaned, the exotic girl who must now take your life. Author: Kathleen Hite.
- 7-24-54 FLOOD ON THE GOODWIN (2)
 You are adrift in a small boat somewhere in the English Channel, the fog laying heavy on the moving waters, while in the dark ahead of you, moving through the war-torn night towards you is the threat of death from which there is no escape. Author: David Devine. Adapted by James Poe.
- 7-31-54 THE NIGHT OF THE GUNS
 You and your friend have a boat and are sailing the Caribbean. When you arrive in Port-au-Prince, a man comes to you and asks you for the cargo you have brought in, a cargo you don't have. Now he wants your life! Authors: Morton Fine & David Friedkin.
- 8-7-54 PRICE OF THE HEAD (2)
 You are adrift in a native canoe somewhere off the Solomon islands. Ahead of you lies the unknown terror of native savagery and closing in on you is a white man, whose gun boat will smash you to the bottom of the sea. Author: John Russel. Adapted by John Meston.
- 8-14-54 THE COWARD
 There is a fortune in the cabin of an airplane crashed on an island somewhere in the Caribbean, and only you know where it is. By your side, sailing the treacherous channel, is a smiling killer with a knife, from whom there is no escape. Author: E. Jack Newman.
- 8-21-54 TWO AND TWO MAKE FOUR
 You are running over the fog-locked cliffs of Dover, by your side a girl who believes you are a madman, and between you, bent on destroying you, a man whose deadly secret you stumbled upon and from whom there is no escape. Author: Walter Newman

- 8-28-54 THE KING OF OANATO
 You are on a ketch sailing the Coral Sea, making your way through the crooked channels toward an island of black pearls, while on the shore waiting for you to land is the man who has sworn your death, and from whom there is no escape. Author: Robert Tallman.
- 9-4-54 THE BOILING SEA
 You are somewhere in the Pacific, out of Laite, in the Philippines, charting a course of South by South East, when out of the deep of the sea, a new volcano is born, and your ship is caught in the middle of it, from which there is no escape. Author: Vincent McHugh. Adapted by John Dunkel.
- 9-11-54 CARNIVAL IN VIENNA
 You are stranded with a carnival just this side of the Iron Curtain, when out of nowhere a fortune is within your grasp, writing a number on a roulette wheel hundreds of feet high, while at your shoulder, laughing at you, a killer clown from whom there is no escape. Author: Tony Barrett.
- 9-18-54 THE TARGET
 You stare down from the heights of your plane and your brain keeps whispering its Matuarguara, that's all it is, just an island 300 miles off the coast of Chile, but both you and the beautiful girl beside you know it's more than that. It's the last stop, the last time around, a death trap from which there is no escape. Author: Anthony Barrett.
- 9-25-54 HEART OF KALI
 A serviceman returns to the U.S. While in a tavern he tells the bartender about the Heart of Kali, a ruby the size of a handgrenade, which is in a temple in India, waiting for the taking. But he needs money to return to India to steal it, once there, there can be no escape. Author: Ross Murray.

MISCELLANEOUS INFORMATION

THE HAUNTED MAN - (Scheduled for 8-29-48). Never produced or broadcast)
 You are standing in the light of an arc lamp by a cathedral in Mexico City looking at a dead body lying in the grass. Your dead body! A great fear comes over you as you wonder if you are - a "haunted man". Author: Ralph Bates.

THE CANTERVILLE GHOST - (Scheduled for 4-23-49. Never produced or broadcast)
 You are standing in the dark, cold hallway of the centuries old Canterville Mansion in England. Suddenly a cold wind blows from behind you. You turn in horror as you realize the person floating toward you is a ghost! For you there can be no escape.

GRAND CANYON SUITE - (Scheduled for 4-7-50)
 You are trapped on a lost plateau in the shadowy depths of the Grand Canyon. At your feet lies a fortune in ancient gold and beside you, holding a gun at your head, is a half-crazed Indian from whom there is no escape. Join us next week for a tale of a fanatic ancient tribe and a fabulous treasure in gold. As told by Paul Pierce.
 Scheduled but never produced under this title.

Unhappy with this script producer William N. Robson ordered it re-written. Major changes were made in the script (including a title change) by writer Les Crutchfield. The reworked script was titled "The Golden Snake" and broadcast 4-14-50.

 ANY ADDITIONAL INFORMATION OR CORRECTIONS, PLEASE CONTACT ROY HOOPER AT 3074 MOLOKAI PLACE, COSTA MESA, CA 92626 (714) 545-5978

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